

532 GALLERY THOMAS JAECKEL 532 WEST 25 STREET NEW YORK NY 10001

532 Gallery Thomas Jaeckel at CONTEXT Art Miami

Booth C218 & Special Projects

December 4 – 9, 2018

From our home in the heart of New York City's Chelsea district, we are excited to share our favorite international mid-career and emerging artists with you at *CONTEXT Art Miami*, where we will also be honoring established Cuban painter Carlos Rodríguez Cárdenas. 532 Gallery is committed to visionary, cross-cultural contemporary art that is both intellectually contemplative and aesthetically invigorating.

Past meets present as Iranian-born painter **Arghavan Khosravi** combines Persian miniature traditions and modern characters to address themes of concealment and social constraint in *Golden Bars* and *Inward Element*. Spanish artist **Susana Guerrero's** visceral and intensely psychological sculpture *Corsé de Agave* synthesizes classical and Mesoamerican mythology with contemporary concerns about the feminine body. **Cecilia Charlton's** kaleidoscopically colored needlepoint abstraction *Michael Pollan says it's OK to use psychedelic drugs (in a therapeutic setting), part 1* hints at the precarious position of crafts traditions in the industrialized world.

The fate of the ancient world and its legacy today preoccupy **Piers Secunda** in *Angels*, his cast of a medieval Christian wood sculpture from the Mosul Museum damaged by ISIS bullets. Similarly **Les Joynes** uses the past to explore contemporary geopolitics in a series of witty US-Chinese performances *Globe/Balance, Game, and Shifting 0.0000000103279% of the Great Wall* all filmed atop the Great Wall of China (on view at Special Projects).

The unceasing passage of time inspires the lyrical painting *Vienna Shadow* by Dublin-based **Diana Copperwhite**, as well as **Gustavo Acosta's** paintings *No One Told Me* and *The Temptation of Looking Back* depicting neglected urbanscapes seen through rectilinear overlays of intense hues. A selection from Korean-born painter **Sky Kim's** "Multiverse" series invites a mesmerizing meditation on time on a cosmological scale with her pattern of silver orbs suggesting alien forms.

Danish painter **Per Adolfsen's** intimate portrait *Transparent III*, painted with a neutral palette and minimal background, is punctuated by moments of brilliant color, whereas **Elio Rodriguez's** provocative soft cotton, ivory-colored assemblage *Tropical Garden* offers a very different sense of intimacy by referencing the body and fetish.

Through almost alchemical processes, Cuban **José Angel Vincench** and New York graffiti artist **RIME** transform the idioms of the street into icons of the sublime. Vincench translates mundane, graffiti patterns from Havana in shimmering, gilded, minimalist canvases like *Sociedad Civil*. RIME's highly saturated colors and whirlwind forms sing with musicality in *Start*. Painting with high-intensity pop colors on industrial Triplewall, London artist **Danny Rolph's** spree of eclectic forms and collaged elements offer a 21<sup>st</sup> century homage to the modernist poetry of William Carlos Williams.

Finally, 532 Gallery is proud to exhibit two new works by **Carlos Rodríguez Cárdenas**, who established a name for himself in the 1980s at the forefront of art challenging the political status quo in his native Cuba and now is represented in the collections of the Whitney Museum of American Art, New York; the Museum of Fine Arts Boston; Museum Ludwig, Cologne; and Museo Nacional de Bellas Artes de La Habana. In his mural-sized *Architectural Landscape*, the artist's multiple-panel magnum opus, and

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*Bunker* Rodríguez Cárdenas reflects on his lifelong cosmopolitan journey and vision for the future of Cuba. References to monumental constructions, modern technology, and utopian aspirations have always been a cornerstone of Cárdenas's visual language. In *Architectural Landscape*, he uses such imagery to powerful effect, juxtaposing bold, semi-abstracted renditions of cityscapes and sea vessels with picturesque antique views of landmark buildings and collaged insets from maps of Cuba, the U.S., and other countries; the combination evokes the grand narratives of progress, yet also makes these stories seem quaint, or even wistfully naive. The five-panel *Bunker* offers a vision of a future Cuba. The island transformed into vessel embarks on a journey through time and space, incorporating within it maps from around the globe and ever-changing architectural styles.

Look forward to seeing you. Thomas, Tibor, Christine

For further information, please contact us by e-mail at [tibor@532gallery.com](mailto:tibor@532gallery.com)